

LAMBETH PALACE LIBRARY

15 Lambeth Palace Road
London
SE1 7J



Events Programme September – December 2023



Please note that all these events will take place in the Bancroft Room in the new building of Lambeth Palace Library (entrance on Lambeth Palace Road). Please arrive 10 minutes before the start time given below to allow time to take the lift to the top.

Tuesday 7 November, 2pm

Early Modern semi-public libraries workshop in association with the History of Libraries Seminar

This event brings together work on a wide range of early modern private and institutional libraries which were in some way public. Speakers will introduce research on libraries and collectors in England, Spain, Italy, the Netherlands, and Germany, inviting discussion on topics such as library acquisition, preservation, and methods of management.

All are welcome, but those wishing to attend should book a free ticket via the IES website, <https://ies.sas.ac.uk/events/early-modern-semi-public-libraries-workshop>

Monday 13 November, 2pm and 6pm

From Inspiration to Illumination, an Introduction to The Saint John's Bible

In Tim Terne's lecture guests will learn about the processes, tools, methods and materials behind the making of The Saint John's Bible, as well as explore several artworks through guided imagery discussions. Participants also get to handle vellum samples and a quill and see large reproductions of The Saint John's Bible after the presentation.

About the Speaker:

Tim Terne is the Director of The Saint John's Bible at the Hill Museum & Manuscript Library at Saint John's University in Collegeville, Minnesota. In his role as director, he worked closely with the artistic team during the creation of the Bible serving as facilitator between artist and commissioner. This

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collaboration has given him extensive behind-the-scenes knowledge and great stories about all aspects of The Saint John's Bible project. He now serves as curator for the Bible Project and manages exhibitions, programming, and caring for the original pages of the manuscript. Tim travels thousands of miles a year offering presentations and educational programs for The Saint John's Bible and has given over 8000 presentations on the project during his 19 years at Saint John's University. In short, Tim is the keeper of the pages and the keeper of the story.

All are welcome, but those wishing to attend should book a free ticket via <https://st-johns-bible-introduction-tim-ternes-1.eventbrite.co.uk> (session 1), <https://st-johns-bible-tim-ternes-2.eventbrite.co.uk> (session 2) or email archives@churchofengland.org no later than Friday 10 November.

Wednesday 22nd November, 5:30pm

Lucy Wooding: Cardinal Pole and the Catholic Reformation

Reginald Pole was many things: royal cousin, humanist scholar, Cardinal, reformer, and the last Catholic Archbishop of Canterbury. His place in the story of England's Reformation has always been contested, in particular with regard to the vilified reign of Mary I.

As historical thinking on the Marian Restoration has altered, so too Pole's reputation has been re-evaluated. Where once he was associated with reaction and persecution, more recently the emphasis has shifted to his role as committed reformer and Counter-Reformation visionary.

This lecture will explore where we might place Pole within the competing narratives of the European Reformation, and assess the case for a Catholic Reformation in England.

All are welcome, but those wishing to attend should book a free ticket <https://cardinal-pole-and-the-catholic-reformation.eventbrite.co.uk>

Thursday 23rd November, 11am and Friday 1st December, 2pm

Exhibition Curator's Talk: Reformation Cardinal

Born in 1500 into the highest circles of the English aristocracy and then lifted as high in the Church, Reginald Pole's life was spent steering a perilous course through the storm of the European Reformation. After a brilliant scholarly career in Italy, he chose refuge there from Henry VIII's regime and its anti-papal policies. His oppositional stance infuriated the king and led to the execution for treason of Pole's own mother and brother. Steeped in the theology of martyrdom, Pole prepared himself for the same fate at the hands of Henry's assassins.

Pole was made a cardinal in 1536 and later came within one vote of the papal throne. His great period of service in England arrived three decades after he had left, when in 1553 Mary Tudor appointed him to be archbishop of Canterbury and they began the work of reconciling the English Church to Rome. He died at Lambeth in 1558, on the same day as the queen, in the knowledge that the restoration they had begun would not survive the new dispensation.

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Pole's was a life steeped in books. He was a scholar and a collector of one of the period's most intriguing libraries, and it was in books that he fought his battles and made his strongest statements for reform. This exhibition gathers books from Oxford, London, and Rome to tell his story. The Pole who emerges is a complex and agonized individual, someone of sincerity and of evident charm, a connoisseur, a man of strong faith, a European statesman—and a battler for moderation within the limits of the possible.

All are welcome, but those wishing to attend should book a free ticket <https://exhibition-curators-talk-1.eventbrite.co.uk> or <https://exhibition-curators-talk-2.eventbrite.co.uk>

Tuesday 12 December, 5pm

John Craig (Simon Fraser University) Reformation and Revenge in Tudor London
Institute of Historical Research Seminar

Using the rich seam of local records (detailed churchwardens' accounts, vestry minutes and surviving wills), this paper tells the tale of religious divisions in the London suburban parish of St Botolph's Aldgate. The changes to parish worship and finance during the reign of Edward VI were almost entirely reversed during the reign of Queen Mary. Previous historians have failed to register the crucial disciplinary role played in the parish during this period by Dr John Story, academic, theologian and close confidante of Bishop Edmund Bonner.

A clearer understanding of how Story humiliated a key group of evangelicals in the parish offers insight into how and why Story became a target for revenge resulting in his kidnap and execution for treason in 1571.

All are welcome, but those wishing to attend should book a free ticket at <https://institute-of-historical-research-seminar.eventbrite.co.uk> or email archives@churchofengland.org not later than Monday 11 December.

Exhibitions

***'Reformation Cardinal' Reginald Pole in sixteenth century Italy and England'* is open to visitors until 15 December.**

Born in 1500 into the highest circles of the English aristocracy, becoming both cardinal and England's last Catholic Archbishop of Canterbury, Reginald Pole steered a perilous course through the storm of the European Reformation. A brilliant scholarly career in Italy took him to Rome, from where he launched an audacious campaign against Henry VIII's regime and its anti-papal policies. His intellectual leadership of the Church mirrored his position in a circle of close spiritual friends, which included the artist Michelangelo. Returning to England after the accession of the Catholic Queen Mary, Pole reconciled the English Church to Rome and did much to re-establish Catholicism before his premature death at Lambeth in 1558. This exhibition brings together books from Oxford, London, and Rome to tell the story of this complex, charismatic individual.

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<https://lambethpalacelibrary.info/friends-of-lambeth-palace-library/>

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